

M A R K E . S N I F F E N

COMPOSITOR

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235 Robert Quigley Dr. Scottsville, NY 14546

Objective: To obtain an job where I can expand my knowledge of compositing, match-moving, and motion graphics to enhance my final performance and product.

Specialties: Compositing, Match-moving, Rotoscoping

Software:

| <u>Compositing & Roto</u> | <u>Matchmoving</u> | <u>3D</u> | <u>Other</u> |
|-------------------------------|--------------------|-----------|----------------------|
| Nuke | Syntheyes | Blender | Linux/Windows/Mac OS |
| Shake | | Maya | Python |
| After Effects | | Cinema 4D | Unix Shell |

Experience: **Visual Effects & Animation Artist**
ETC Media Production Services *July 2008 – Present*

Rochester Institute of Technology, Rochester, NY

- Worked on set directing greenscreen and match-move setups
- Worked with keying, tracking and color correcting HD and SD footage
- Performed complex image stabilization and blemish removal
- Advised the upgrade of software & hardware to enhance pipeline
- Integrated match moving into the post production workflow
- Worked with a director to animate a 30 second award-winning TV spot
- Designed and composited graphic titles for promotional videos

Visual Effects Artist & Supervisor *November 2008 – Present*

Rochester, NY

- Co-director & VFX supervisor/artist for sci-fi short *Elysium*
- Sole compositor and match-move artist on project
- Sole modeler, texture artist, animator, lighting artist on project

Videographer

Partners and Napier - Freelance *May 2008 – January 2009*

Rochester, NY

- Shot and edited a high energy documentary
- Promoted the city of Rochester

Animator

Great Atlantic Pictures - Freelance *March 2007 – May 2007*

Rochester, NY

- Created short animations to introduce Van Bortel TV spots

Visual Effects Supervisor & Artist

Student Films – Rochester Institute of Technology *August 2006 – May 2010*

Rochester, NY

- *The Alchemist's Cookbook* – Dir. Lindsay Berkebile
- *Mirror Monster* – Dir. Keeley Hammond
- TV spots: LGBT Center, Trojan Condom, Rhino Trunk – Dir. Alice Goldfuss
- *Jane* – Dir. Erik Kandefer
- *The Guild of C.A.N.A.D.A* – Dir. James Gibson

Awards: Motion designer & lead animator for 2009 Imagine RIT Commercial,
Winner of three Telly awards:

- **Silver** (*Event Advertising*), **Bronze** (*Use of Animation*), **Bronze** (*Colleges & Universities*)

Education: Rochester Institute of Technology: Rochester, New York.
Bachelor of Fine Arts in Film and Animation

GPA: 3.6

References: Available on request